

The Jury's Report on the International Composition Competition 'Żeromski 2025'

On 17–18 December 2025, the Oskar Kolberg Świętokrzyska Philharmonic in Kielce hosted a meeting of the Jury of the International Composition Competition 'Żeromski 2025'.

Thirty-six scores from eight countries (Poland, Germany, Lithuania, Ukraine, Greece, Iran, New Zealand and the USA) were submitted to the competition, one of which was not considered due to noncompliance with the rules and regulations.

The jury, the members of which were Grażyna Pstrokońska-Nawratil – Chairperson, Jerzy Kornowicz and Jacek Rogala, awarded the following prizes:

THE THIRDS PRIZE of PLN 10,000, funded by the Marshal's Office in Kielce, was awarded to **Olga Pasek (Poland)** for her composition *Forest's whispers*.

THE SECOND PRIZE of PLN 15,000, funded by the Marshal's Office in Kielce, was awarded to **Krystian Neścior (Poland)** for his composition *PERI PHYSENEÔS (On Nature)*.

THE FIRST PRIZE of PLN 25,000, funded by the Ministry of Culture and National Heritage, was awarded to **Massimo Lauricella (Italy)** for his composition *Vi vedo ancora, con gli occhi della mente (I still see you with the eyes of my mind)*.

THE SPECIAL AWARD from the Polish Music Publishing House for the youngest winner – a set of CDs and scores – was granted to **Olga Pasek (Poland)** for her composition *Forest's whispers*.

Jury:

1. Grażyna Pstrokońska-Nawratil – Chair of the Jury.....

2. Jerzy Kornowicz

3. Jacek Rogala

Report taken by:

Justyna Moraczek-Gil
Secretary